

# OLD MASTERS

*Barbizon & Other XIX Century*  
**PAINTINGS**



*Various Owners • Including*  
**MRS LOTTIE ZORK** *Chicago*

**PUBLIC AUCTION**

**THURSDAY AFTERNOON • APRIL 29 AT 1:45**

**•[SALE NUMBER 2348]•**

**PARKE-BERNET GALLERIES • INC**

*980 Madison Avenue • New York*

**1965**





SALE NUMBER 2348

FREE PUBLIC EXHIBITION

*From Saturday, April 24 to Date of Sale*

*10 a. m. to 5 p. m. • Tuesday until 7*

*Closed Sunday and Monday*

PUBLIC AUCTION SALE

*Thursday • April 29 at 1:45 p. m.*

EXHIBITION AND SALE AT THE  
PARKE-BERNET GALLERIES • INC  
980 MADISON AVENUE • 76TH-77TH STREET  
NEW YORK 21  
TRAFALGAR 9-8300

• • •


*Sales Conducted by*

LOUIS J. MARION

WILLIAM A. SMYTH • THEODORE J. MULDOON

CHARLES A. HELLMICH • JOHN L. MARION

1965



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# BARBIZON & OTHER PAINTINGS

·:·[XIV-XIX CENTURY]:·

CALIARI · COYPEL · FUNGAI · METSU · WOUWERMANS

PANNINI · RAEBURN · SAUVAGE · GILBERT STUART

COROT · COURBET · DIAZ · DUPRE · FANTIN-LATOURE

GERICAULT · ISABEY · JONGKIND · MILLET

MONTICELLI · SCHREYER · ZIEM



*From Various Owners · Including*  
MRS LOTTIE ZORK *Chicago*



*Public Auction*  
*Thursday · April 29 at 1:45 p.m.*

PARKE-BERNET GALLERIES · INC

[[ *Affiliated with* SOTHEBY & Co · *London* ]]

*New York · 1965*



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*Sales Conducted by* LOUIS J. MARION  
WILLIAM A. SMYTH • THEODORE J. MULDOON  
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# CATALOGUE



[NUMBER 4]



## AFTERNOON SESSION

Thursday, April 29, 1965 at 1:45 p.m.

CATALOGUE NUMBERS 1 TO 114 INCLUSIVE

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### XIV-XVII CENTURY PAINTINGS

PIETER FRANS ISAACSZ

DUTCH: 1569-C.1625

1. *PORTRAIT OF A MAN*. Head and shoulders, in white ruff and black coat, looking to half-right. Signed at right centre, inscribed with the age of the sitter, and dated 1614.

*Panel, diamond-shaped: 13¼ x 13½ inches*

300

MICHIEL JANSZON VAN MIERVELT

DUTCH: 1567-1641

1A. *FREDERICK V, KING OF BOHEMIA*. Head and shoulders, with ornate lace ruff, looking to half-right.

*Panel: 15½ x 10½ inches*

550

REMBRANDT [FOLLOWER OF]

DUTCH: 1606-69

2. *THE FLIGHT INTO EGYPT*. Depicting the Holy Family in a wooded landscape. Inscribed at lower right with monogram R. (Wolff)

*Panel: 10¼ x 8¼ inches*

out

ANTONIO DEL RINCON [ATTRIBUTED TO]

SPANISH: 1446-1500

3. *HEAD OF A FEMALE SAINT IN WHITE CLOAK*. (Zork)

*Panel: 12 x 10½ inches*

200

GABRIEL METSU

DUTCH: 1629-67

4. *THE DOCTOR'S VISIT*. A young woman seated beside a table in the centre of a bedroom; to the left, a doctor feels her pulse; in the background, a maid in front of a tester bed. Signed at lower centre. (Canadian Private Collector)

*Panel: 11 x 9 inches*

850

[See illustration]



{NUMBER 5}

850 CARLO MARATTA {ATTRIBUTED TO}

ITALIAN: 1625-1713

5. *THE MYSTIC MARRIAGE OF S. CATHERINE*. At centre, the Virgin holds the Infant on her lap; to the right, S. Catherine extends her right hand, and in the background are two angels, and figures on a road. (*S.A. Private Collector*)

31 x 22½ inches

Collection of the Marquis of Grimaldi

Collection of Humberto Palma

Collection of Prince B. Obrenović

Exhibition, Cien Cuadros, Municipal Gallery, Santiago, 1962, no. 25, illus. in the catalogue

{See illustration}



{NUMBER 6}

1100

JACOPO DEL CASENTINO [SCHOOL OF] SIENESE: EARLY XIV CENTURY  
6. *MADONNA AND CHILD*. To the left, the Madonna in red dress, blue cape  
and white shawl, with the infant Christ held in her arms on the right, in an em-  
broidered white shawl. On gold ground. (N.Y. Private Collector)

*Panel with arched top: 31 x 20¾ inches*

[See illustration]



150  
JAN MIENSE MOLENAER

DUTCH: 1605-68

7. *THE SCHOLAR*. A bearded man, wearing a fur-trimmed cap and rich robes, is seated in profile to left, sharpening a quill pen; on the desk before him is an open book. Signed on the arm of the chair. (*Dailey*)

Panel: 17 $\frac{1}{4}$  x 13 inches

250  
MATTHEUS VAN HELMONT

FLEMISH: 1623-74

8. *A FARMHOUSE*. Peasants beside a water pump with chickens and water vessels, a farmer at the cottage door at left. (*N.Y. Private Collector*)

Panel: 15 $\frac{1}{4}$  x 20 $\frac{1}{2}$  inches

out  
PHILIPS WOUWERMANS [SCHOOL OF]

DUTCH: 1619-68

9. *THE HALT AT THE INN*. Two cavaliers outside the door of a country inn in the right foreground, to the left further figures in a carriage. Inscribed at lower right with monogram. (*Wolff*)

16 $\frac{1}{4}$  x 14 $\frac{1}{4}$  inches

275  
PIETER HARMENSZ VERELST

DUTCH: 1614-65/8

10. *PORTRAIT OF A MAN AND HIS WIFE*. In an interior, a man standing in the centre, his wife seated before a table at right, a servant with a wine cooler in the left background. Signed at lower right, and dated 1642. (*N.Y. Private Collector*)

Panel: 14 $\frac{1}{2}$  x 20 inches

475  
PIETER QUAST

DUTCH: 1606-47

11. *DANCERS IN AN INTERIOR*. Cavaliers with ladies, dancing to a lute, before an open fire; a lady seated, singing, in the left foreground. Signed with monogram, and dated 1639. (*N.Y. Private Collector*)

Panel: 18 x 24 inches



{NUMBER 12}

PIETER LASTMAN

DUTCH: 1583-1623

12. *ESTHER BEFORE AHASUERUS AND HAMAN*. Haman in red robe and jeweled turban seated in the right foreground at a table on which are various sweetmeats; in the centre, Esther in richly embroidered blue and white dress, to the left, Ahasuerus seated in black dress. (*N.Y. Private Collector*)

38 x 44 inches

[See illustration]

1250



[NUMBER 13]

*Bout*

PIETER BOUT AND ADRIAEN FRANS BOUDEWYNS

FLEMISH: XVII CENTURY

13. *RIVER LANDSCAPE*. Merchants and other figures outside the walls of a villa; to the right, men unloading a barge, children playing in the foreground.

*Panel: 10½ x 14½ inches*

[See illustration]





[NUMBER 14]

NOEL COYPEL

FRENCH: 1628-1707

14. *THE SURRENDER OF CARATACUS*. Caratacus, King of Silures, is handed over to the Roman General Ostorius by Cartimandua, who stands at centre, in blue and white costume; in the distance, a tented camp. (*Dunaway*)

*Gouache; fan shaped: 8 1/4 x 16 1/2 inches*

Collection of Edward Tuck

Exhibited at the Los Angeles County Museum of Art, 1964

[See illustration]

950 JUAN BAUTISTA MARTINEZ DEL MAZO

SPANISH: 1606-67

15. *CROWN PRINCE FERDINAND III OF AUSTRIA*. Standing full-length, garbed in white embroidered with silver; a staff in his right hand, a wide-brimmed hat decorated with ostrich plumes in his left; in the background is a red curtain.

82 x 47½ inches

Collection of Count Alexis G. Obolensky, Tuxedo Park, N.Y.

[See illustration]

550 SIMON DE VLIEGER

DUTCH: 1601-53

16. *SHIPPING SCENE*. A Dutch fishing boat rounding a point in a strong breeze, a rowboat in the right foreground beneath a beacon, a man-o'-war on the horizon. (N.Y. Private Collector)

Panel: 15½ x 24 inches

250 SIMON DE VLIEGER [SCHOOL OF]

DUTCH: 1601-53

17. *SHIPPING IN A STORM*. Fishermen in a rowboat in the left foreground, and many vessels at sea in the distance. (N.Y. Private Collector)

Panel: 15½ x 23 inches

800 FRANCESCO RAIBOLINI, CALLED IL FRANCIA [SCHOOL OF]

BOLOGNESE: C. 1450-1517

18. *MADONNA AND CHILD WITH S. MARY MAGDALENE*. The Virgin, wearing a transparent headveil, blue-green mantle and wine red dress, stands before a parapet holding the Infant in her arms; at right is the young Mary Magdalene with an unguent jar in her hand; mountainous landscape background. (N.Y. Private Collector)

Cradled panel: 21½ x 16½ inches

Collection of Count Contini Bonacossi, Rome



[NUMBER 15]





{NUMBER 19}

2250  
LUCA GIORDANO

NEAPOLITAN: 1632-1705

19. *APOLLO AND MARSYAS*. Apollo, at left, plays his lyre, as Marsyas in the centre, and Midas at upper right, listen; other figures, representing the Muses and a jury of musicians are seen in the background. (N.Y. Private Collector)

47½ x 50½ inches

[See illustration]





[NUMBER 20]

PIETER WOUWERMANS

DUTCH: 1623-82

20. *ITALIAN TOWN*. Cavaliers and other figures encamped near an open space in which are a column, classical buildings and mountains in the background. Signed at upper right with monogram.

35 x 51 inches

[See illustration]

1850

JAN STEEN [SCHOOL OF]

DUTCH: 1626-79

21. *THE INTERIOR OF AN INN*. In the centre a servant girl drinking a glass of wine, to the right two figures seated, and in the left background, four men playing backgammon. Inscribed at lower right. (Wolff)

Panel: 17½ x 22½ inches

out

200  
JAN MIEL

FLEMISH: 1599-1664

22. *ITALIAN LANDSCAPE*. A lady and gentleman outside the gate of a country house, with many peasant figures and mules carrying grapes; mountainous landscape in the distance. 20 x 26 inches

out  
GERRIT LUNDENS

DUTCH: 1622-77

23. *A VILLAGE WEDDING SCENE*. Figures feasting in an interior with a wedding couple seen in the foreground. Signed indistinctly at lower left with initials. (Wolff) Panel: 19 $\frac{3}{4}$  x 26 inches

Collection of W.A. Warwick, Esq., Cheltenham, Glos.

National Exhibition of Works of Art, Leeds, Yorks., 1868, no. 6

300  
MICHIEL JANSZOOM VAN MIEREVELT

DUTCH: 1567-1641

24. *PORTRAIT OF A LADY*. Bust-length, in black dress with gold chain pendant, and white lace ruff. (Conn. Private Collector) Panel: 21 $\frac{1}{2}$  x 26 inches

200  
JOOST CORNELISZ DROOGSLOOT

DUTCH: 1586-1666

25. *VILLAGE SCENE*. Peasants feasting and merrymaking outside a cottage to the left, in the right background other figures in a village street. (N.Y. Private Collector) Panel: 22 x 33 $\frac{1}{4}$  inches

225  
JOSE DE RIBERA [SCHOOL OF]

SPANISH: 1590-1652

26. *S. PETER*. Half-length figure in gray habit, his hands clasped before him in prayer. (N.Y. Private Collector) 27 x 22 inches

200  
PIERRE MIGNARD [ATTRIBUTED TO]

FRENCH: 1612-95

27. *THE DUKE OF BURGANDY*. Bust-length, in white dress and red cape embroidered with gold. (N.Y. Private Collector) 30 x 24 inches  
Collection of Lord Brantley

225  
DUTCH SCHOOL

LATE XVII CENTURY

28. *THE ALCHEMIST'S SHOP*. An alchemist seated in the centre beside a furnace, his assistant in the left background working at an anvil. 27 $\frac{3}{4}$  x 23 $\frac{1}{2}$  inches

625  
CONSTANTIN NETSCHER

DUTCH: 1668-1723

29. *DIANA IN A LANDSCAPE*. Diana seated in the right foreground, with a hound, beside a fountain; in the centre a nymph, in blue dress, holding a shell; a rocky river landscape in the background. Signed at lower centre, and dated 1696. 28 $\frac{1}{4}$  x 23 $\frac{1}{2}$  inches



{NUMBER 30}

JAN VAN NOORDT

DUTCH: 1620-76

500

30. *MARRIAGE PORTRAIT*. A man in black dress and white shirt offers his bride a rose; she wears a gold-embroidered white dress and holds a pink in her right hand. (N.Y. Private Collector)

48½ x 41½ inches

[See illustration]

1400  
CARLO CALIARI

VENETIAN: C. 1570-C. 1596

31. *TRIPLE PORTRAIT*. Three-quarter-length figures of a boy in brown suit and white lace collar, flanked by two girls in richly embroidered dresses, holding nosegays of wildflowers. (*N.Y. Private Collector*)

36 x 54½ inches

[See illustration]





[NUMBER 31]

BERNARDINO FUNGAI

SIENESE: 1460-1516

32. *A SIBYL*. Standing full length, in gold-embroidered white dress and red cloak lined in green, her hair decorated with a wreath of white flowers; above right, a putto supporting a tablet or mirror; a coastal landscape in the background. (*Zork*)

Panel: 38 x 16 $\frac{3}{4}$  inches

2250  
*Note:* Berenson catalogues this work as 'A Sibyl' in his Lists (giving it to Fungai), possibly to connect it with the painting in the Collection of Don Guido Cagnola, Milan. It may also represent the allegorical figure of Truth, and was so described in the catalogue of the Volpi collection (*vide infra*).

Van Marle, in his *The Italian Schools of Painting*, 1937, vol. xvi, p. 284, ascribes both 'Sibyls' to a follower of Francesco di Giorgio.

Collection of Elia Volpi, New York, 1927, no. 274, illus. in the catalogue

Collection of Charles Loeser, Florence

See Bernard Berenson, *Italian Paintings of the Renaissance*, 1936, p. 182

[See illustration]

1050  
FRENCH SCHOOL

XV CENTURY

33. *THE BAPTISM OF CHRIST*. In the centre foreground, Christ is baptized by S. John who wears a red cloak and hair shirt; in the distance a rocky river landscape, with a castle surmounting a cliff, in the right foreground a bird among wildflowers. (*N.Y. Private Collector*)

Panel: 30 $\frac{1}{2}$  x 12 inches

3950  
MARTIN SCHONGAUER [FOLLOWER OF]

GERMAN: 1440/5-91

34. *THE LEGEND OF THE COMPOSTELLA PILGRIMS*. To the left seated at a table a nobleman and his wife, in the background a figure pouring wine, a servant turning a spit, in the centre a pilgrim in gray dress and red and white cloak.

Cradled panel: 34 x 28 $\frac{1}{2}$  inches

Recorded and illustrated in Charles L. Kuhn, *A Catalogue of German Paintings of the Middle Ages and Renaissance in American Collections*, 1936, p. 49, no. 171, pl. xxx



[NUMBER 32]

out  
SALVATOR ROSA [SCHOOL OF]

ITALIAN: 1615-73

35. *ROCKY RIVER LANDSCAPE*. Fishermen and other figures with a boat, beside a torrent in the foreground, a town beyond a ruined tower in the right distance. (Wolff) 25 x 30 inches

250 BARTHOLOMEUS VAN DER HELST [ATTRIBUTED TO] DUTCH: 1613-70

36. *PORTRAIT OF A MAN*. Half-length, wearing a dark costume with white lawn collar and cuffs, gazing at the observer. (N.Y. Private Collector) 32 x 27 inches

250 HENDRIK TERBRUGGHEN

DUTCH: 1558-1629

37. *A LAUGHING MAN WITH A WINE GLASS*. Half-length figure in blue and white dress and black cap with white ostrich plume, holding a wine glass in his left hand. (N.Y. Private Collector) 33½ x 25 inches

325 PHILIPS KONINCK

DUTCH: 1619-88

38. *PORTRAIT OF A YOUNG MAN*. Half-length figure in green cloak, with a dog; a landscape in the right distance. (N.Y. Private Collector) 34 x 27 inches

750 SALOMON ROMBOUTS

DUTCH: 1652-1702

39. *VENDING RUSHES AT A FAIR*. Depicting peasant folk grouped in the foreground, some seated on piles of rushes; at left a tent, and in the background are equestrian figures and the outline of a distant village. Signed at lower right. (Mass. Private Collector) Panel: 24 x 31½ inches

Collection of the Earl of Strathmore, Glamis Castle, Forfarshire

Collection of Dr. Edward Tremont, New York





[NUMBER 40]

JAN BREUGHEL

FLEMISH: 1601-78

40. *THE ALCHEMIST*. An allegorical scene, with monkeys and figures outside an alchemist's study; in the foreground, a *vanitas* with monkeys and a fox playing baccarat and musical instruments; Mercury above in a chariot drawn by a flock of birds; a river landscape in the right background. Signed at lower left. (*Parser*)

31 x 39 inches

*Note:* A MS certificate by Dr. Max J. Friedländer based on a photograph of the work, and dated Amsterdam, February 1949, will be given to the purchaser.

[See illustration]

THOMAS HERREMANS

DUTCH: FL. 1664-97

475  
41. *WINTER LANDSCAPE*. Figures beside a fire beneath ruins in the right foreground; in the centre a frozen river, a château before a hill in the left distance. (N.Y. Private Collector)  
28½ x 36½ inches

CORNELIUS JANSSENS VAN CEULEN

FLEMISH: 1593-1644

350  
42. *PORTRAIT OF A MAN*. Half-length, in black dress with white lawn collar, holding a pair of gloves in his left hand; green background. Signed at left centre, and dated 1660. (Conn. Private Collector)  
33½ x 28½ inches

GIUSEPPE NOGARI

ITALIAN: 1699-1763

423  
43. *DEMOCRITUS AND HERACLITUS*. The two philosophers seen at half-length. (N.Y. Private Collector)  
35 x 27 inches

SIR ANTHONY VAN DYCK [SCHOOL OF]

FLEMISH: 1599-1641

560  
44. *KAREL VAN MALLERY*. Half-length figure, his head turned as he gazes to half-left, wearing a black coat with white shirt, and a black mantle. (N.Y. Private Collector)  
39 x 34 inches

Karel van Mallery (1571-1635) was well known as an engraver, especially of religious subjects.

*Note:* Several versions of this portrait exist, the present one having been published by A. C. Bank in *Burlington* magazine, September 1927, p. 114 ("An Unpublished Van Dyck Portrait").

Collection of Capt. the Rt. Hon. Cromwell, M.C., Sprotborough Hall, Doncaster, Yorks., 1925

Collection of Henry Marquand, New York, 1943

From F. Schnittjer & Son, New York

Subject engraved by Vorsterman, Silvestre, *et al*

500  
EVERT COLLIER

DUTCH: FL. 1660-80

45. *A VANITAS STILL LIFE*. A celestial globe, an atlas, manuscripts, a violin, other musical instruments and a statuette on a table covered by a green cloth; in the foreground an engraving of a self-portrait by Anthony Van Dyck. (N.Y. Private Collector)  
39¾ x 43¼ inches



[NUMBER 46]

SCHOOL OF FONTAINEBLEAU

FRENCH: XVI CENTURY

46. *PORTRAIT OF A NOBLEWOMAN*. Half-length figure, in ornate jeweled headdress and coronet, green dress and crimson cloak lined with ermine, holding a book in her left hand; green *baldacchino* above. *Cradled panel: 30 x 24 $\frac{3}{4}$  inches*

[See illustration]

6758

DOMENICO TINTORETTO [ATTRIBUTED TO]

VENETIAN: 1562-1637

800 47. *PORTRAIT OF A PROCURATOR*. Seen at three-quarter length, wearing a fur-trimmed robe; a view of the Piazzetta at right. Inscribed. (N.Y. Private Collector)

40 x 32 inches

Collection of F. Kleinberger, New York, 1932

out JACOB VAN RUYSDAEL [ATTRIBUTED TO]

DUTCH: 1628-82

48. *NORWEGIAN LANDSCAPE WITH WATERFALL*. In the centre a thick grove of gnarled oak trees shades a path at right, where cattle and drovers are seen; at left a torrent cascading into the foreground; in the distance are wooded hills and scattered buildings. Inscribed with monogram on a boulder at lower left. (N.Y. Private Collector)

38 x 49 inches

Just JACQUES DE CLAEUW [ATTRIBUTED TO]

DUTCH: FL. 1640-70

49. *STILL LIFE*. A philosopher reading beside a table on which are books, porcelain and a lute. (N.Y. Private Collector)

48 x 39½ inches

600 JUSTUS SUSTERMANS

FLEMISH: 1597-1681

50. *PORTRAIT OF A NOBLEWOMAN*. Three-quarter-length figure, wearing a black dress enhanced with coral red trimmings and an elaborate lace collar.

50 x 36 inches

From Julius Weitzner, New York

Collection of Walter P. Chrysler, Jr., New York

650 JAKOB JORDAENS [ATTRIBUTED TO]

FLEMISH: 1593-1678

51. *NATURE ATTIRED BY THE THREE GRACES*. After the original by Rubens in the Glasgow City Museum. (Fla. Private Collector)

45 x 30 inches

525 NICOLAES BERCHEM

DUTCH: 1620-83

52. *HARBOR SCENE WITH FIGURES*. Clouded sky reflecting a rose light above an expanse of sea at the right, square-rigged vessels anchored near a cove in the foreground; peasants and an equestrian figure, and a youth with an oxcart seen on the bank, others loading small boats nearby. Signed at lower right. (N.Y. Private Collector)

36 x 52 inches

From F. Schnittjer & Son, New York





[NUMBER 53]

DIONYS VERBURGH

DUTCH: FL. 1680-1708

53. *ON THE RHINE*. The river winds from the foreground toward the distant buildings of Bingen; numerous figures enliven the wooded shore in the foreground, and others are seen in boats; the Lorelei atop a rocky height at left. (N.Y. Private Collector)

44 x 53 inches

*Note:* The attribution to Verburgh was given by Hofstede de Groot in 1908.

Collection of Louis R. Ehrich, New York, 1895, no. 39 (*as by* Hermann Saftleven)

Collection of a Midwestern Educational Institution, Parke-Bernet Galleries, 1944

[See illustration]

1200

350 DAVID TENIERS [SCHOOL OF]

FLEMISH: 1610-90

54. *A FISH MARKET*. An estuary scene with fish merchants on a quay beneath the walls of a town to the left, fishermen in a boat in the right foreground. (N.Y. Private Collector)

39 x 51½ inches

100 BARTHOLOMEUS VAN DER HELST [SCHOOL OF]

DUTCH: 1613-70

55. *PORTRAIT OF A PHILOSOPHER*. Half-length figure in black dress and white collar and cuffs, his left hand resting on a portrait bust of a child. Inscribed with the proverb *Infantia teneris adolescentia frageris*. (N.Y. Private Collector)

50 x 39 inches

1500 PETER PAUL RUBENS [ATELIER OF]

FLEMISH: 1577-1640

56. *NYMPHS WITH THE HORN OF PLENTY (CERES AND POMONA)*. In the centre, two nymphs hold a cornucopia laden with fruit on which a parrot is perched, a third nymph in the right background; in the foreground a monkey crouches beside an upset basket of fruit. Inscribed at lower right *P P Rubens*. (N.Y. Private Collector)

61¼ x 54¼ inches

Collection Castiglione

500 ANTHONIE JANSZ VAN DER CROOS

DUTCH: 1606/08-62

57. *DUTCH VILLAGE BORDERING A CANAL*. Houses with stepped gables line the banks of a canal, with figures busy on the shores, upon a narrow bridge, and in boats on the water. Signed, and dated 1658. (N.Y. Private Collector)

52¼ x 65 inches

Collection Lomez, Frankfort

Collection Jordan, Munich

Collection of George D. Pratt, New York, 1937

475 MARIO NUZZI, CALLED MARIO DEI FIORI [ATTRIBUTED TO]

ITALIAN: 1603-73

58. *STILL LIFE OF FLOWERS*. A rich bouquet of summer flowers, with carnations, lilies, roses, tulips and delphiniums surrounding a sculptured cartouche, in which there is a *grisaille* medallion depicting the triumph of S. Dominic over heresy. (McGinnis)

68½ x 55 inches

Collection of Mrs Oliver Ames, Boston, 1946

XVIII-XIX CENTURY PAINTINGS



[NUMBER 59]

FRENCH SCHOOL

CIRCA 1810

3000

59. *YOUNG GIRL AT A SPINET*. A young woman attired in a white Empire dress with red shawl, and seated on a gilded chair before a spinet, turns a sheet of music.

48 x 38 $\frac{1}{4}$  inches

[See illustration]





[NUMBER 60]

500

GIUSEPPE ZAIS [ATTRIBUTED TO]

VENETIAN: 1709-84

60. *LANDSCAPE WITH FIGURES*. Youthful peasants depicted in the left foreground near a ruined castle on a height; at centre is an arched stone bridge spanning a stream and partially obscured by tall trees; mountains in the distance. (N.Y. Private Collector)

33 x 47 inches

[See illustration]





[NUMBER 61]

2500

GIOVANNI PAOLO PANNINI

ROMAN: 1695-1768

61. *ARCHITECTURAL RUINS*. Soldiers and other figures conversing on a ruined pediment, classical columns at right and left, a pyramid and Trajan's column in the right background. (*Zork*)

34 x 46 inches

[See illustration]

PIERRE SAUVAGE

FLEMISH: 1744-1818

1700  
62. *CERES* and *BACCHUS*: *PAIR GRISAILLE PAINTINGS*. Full-length figures, standing within niches surmounted by rococo decoration. (N.Y. Private Collector)

93½ x 38½ inches

[See illustration]

J. B. KLOMBECK AND EUGENE J. VERBOECKHOVEN

DUTCH: FL. 1860-75 AND BELGIAN: 1799-1881

675  
63. *WINTER LANDSCAPE*. Figures driving cattle and sheep along a wooded road, a man and two boys with a sled on a frozen stream in the left foreground; an extensive view to the right. Signed by both artists at lower left, and dated 1863. (Mass. Private Collector)

36½ x 50 inches

275  
DOMINIQUE SERRES, R.A.

BRITISH: 1722-93

64. *SHIPPING IN A STORM*. Depicting three sailing vessels, one of them flying the British ensign, foundering in a stormy sea near a rocky coast, a castle at right. Signed on a log at right, and dated 1759.

36 x 54 inches

700  
GEORGES MICHEL

FRENCH: 1763-1843

64A. *COUNTRY ROAD*. Figures walk along a rutted country road toward a copse of trees in the middle distance; luminous gray sky. (N.Y. Private Collector)

Cradled panel: 21½ x 30½ inches

Collection of Herbert M. Sears, Parke-Bernet Galleries, 1942

Exhibited at the Museum of Fine Arts, Boston, 1891

675  
AUSTRIAN SCHOOL

XVIII CENTURY

65. *ELIJAH ASCENDING INTO HEAVEN*. Elijah borne aloft in a chariot of gold, accompanied by angels and cherubim; Elisha stands at the lower left with arms outstretched. (N.Y. Private Collector)

49 x 33½ inches



[NUMBER 62]

300

JOHN CONSTABLE, R.A. [SCHOOL OF]

BRITISH: 1776-1837

66. *PORTRAIT OF A YOUNG MAN*. Half-length, in brown coat and yellow waistcoat, white cravat, his right elbow leaning against a pedestal covered by a red cloth. (N.Y. *Private Collector*)

30 x 25 inches

275

BRITISH SCHOOL

EARLY XIX CENTURY

67. *COMING IN ON THE EVENING TIDE*. Sailing barges and other small boats approaching a jetty at right; various figures on the shore near an inn. (V.I. *Private Collector*)

16 x 23 inches

200

JEAN LOUIS DEMARNE

FRENCH: 1744-1829

67A. *THE PAINTER SKETCHING*. A romantic forest setting, with an artist sketching in the foreground and a woman in white reading to a companion at left centre. (Liebman)

13 x 18 $\frac{3}{8}$  inches

Collection of Count Jean de la Fauchambourg, Paris

From M. R. Schweitzer, New York

GILBERT STUART

AMERICAN: 1755-1828

68. *CAPTAIN JOSEPH ANTHONY*. Half-length figure, wearing a blue-green jacket, yellow waistcoat and white cravat. (European *Private Collector*)

30 x 25 inches

2600

Joseph Anthony (1738-98) of Newport, R.I., was related through marriage to the artist. He was the head of a prominent mercantile house of Philadelphia, and sat to Stuart for at least three separate portraits.

*Note:* Copies of letters from former owners (*vide infra*), will be given to the purchaser.

Painted in 1795

Collection of the family of the sitter

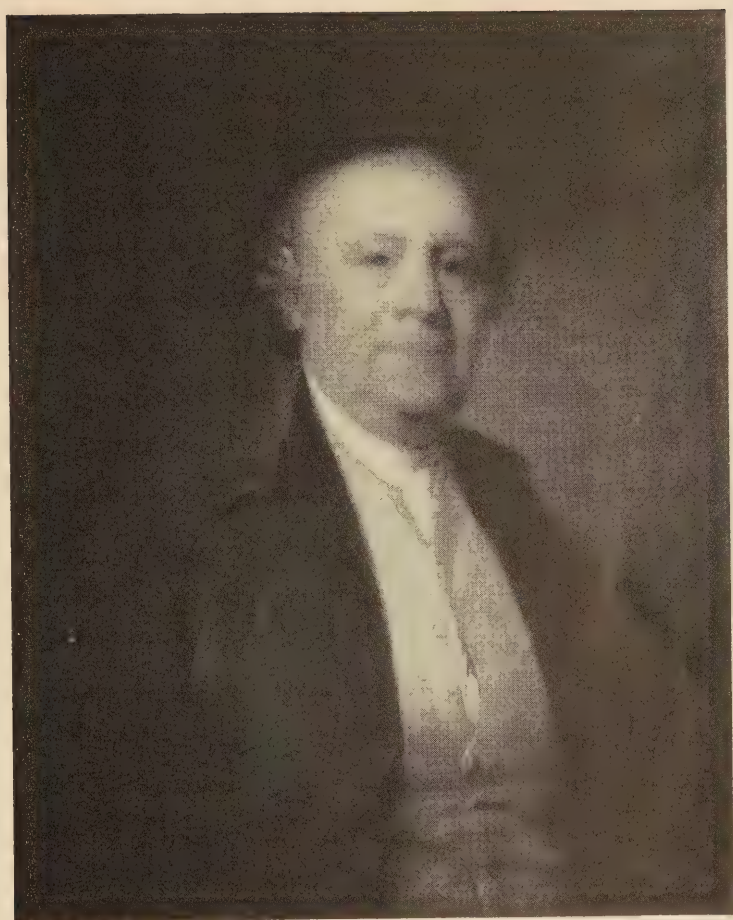
Collection of Miss Sprogel, Philadelphia, 1882

Collection of Dr. J. Cheston Morris, Philadelphia

Collection of Lawrence J. Morris, 'Fernbank,' Birmingham, Pa., his son

[Continued]





[NUMBER 68]

*Number 68—Concluded]*

Exhibited at the Museum of Fine Arts, Boston, 1880

Exhibited at the Panama-Pacific International Exposition, San Francisco, 1915

Recorded and illustrated in Lawrence Park, *Gilbert Stuart*, 1926, vol. 1, pp. 106-7, no. 25; vol. II, pl. 16, no. 25

[See illustration]

300

JOHN CONSTABLE, R.A. [SCHOOL OF]

BRITISH: 1776-1837

69. *PORTRAIT OF A MAN*. Bust-length, in black dress and white cravat, with a red Order ribbon. (N.Y. Private Collector)

27 x 22 inches

650

GIOVANNI MIGLIARI

VENETIAN: 1785-1837

70. *VENETIAN CAPRICCI: PAIR PAINTINGS*. Views of frescoed archways in Venice, with figures in the foreground.

16 x 13¼ inches

Pass

MARTINUS MYTENS II

SWEDISH: 1695-1770

71. *EMPRESS MARIA THERESA and HER CONSORT, FRANÇOIS, PRINCE OF LORRAINE: PAIR PAINTINGS*. Half-length portraits, the Empress in purple and blue dress trimmed in gold, her gold cloak lined in ermine; the crown of the Hapsburg empire to her right. The Prince of Lorraine in blue and gold ceremonial dress, with blue feathered hat, wearing the Order of the Golden Fleece, the crown of S. Stephen to his left. Both within painted ovals. (N.J. Private Collector)

35 x 27½ inches

400

NICOLAS ANTOINE TAUNAY

FRENCH: 1755-1830

71A. *LANDSCAPE WITH RUINS*. An artist is seated at right sketching the ruins of an ancient temple; in the right distance are the buildings of a town overlooking a broad plain. Signed on a piece of masonry at lower centre. (S.A. Private Collector)

18 x 21½ inches

400

JAN JOSEPH HOREMANS

FLEMISH: 1682-1759

72. *A COTTAGE INTERIOR*. A nursemaid feeds a child before an open hearth, the parents watching from the centre beside a wicker cradle. Signed at lower right. (N.Y. Private Collector)

18½ x 20 inches

300

JOSEPH HIGHMORE [ATTRIBUTED TO]

BRITISH: 1692-1780

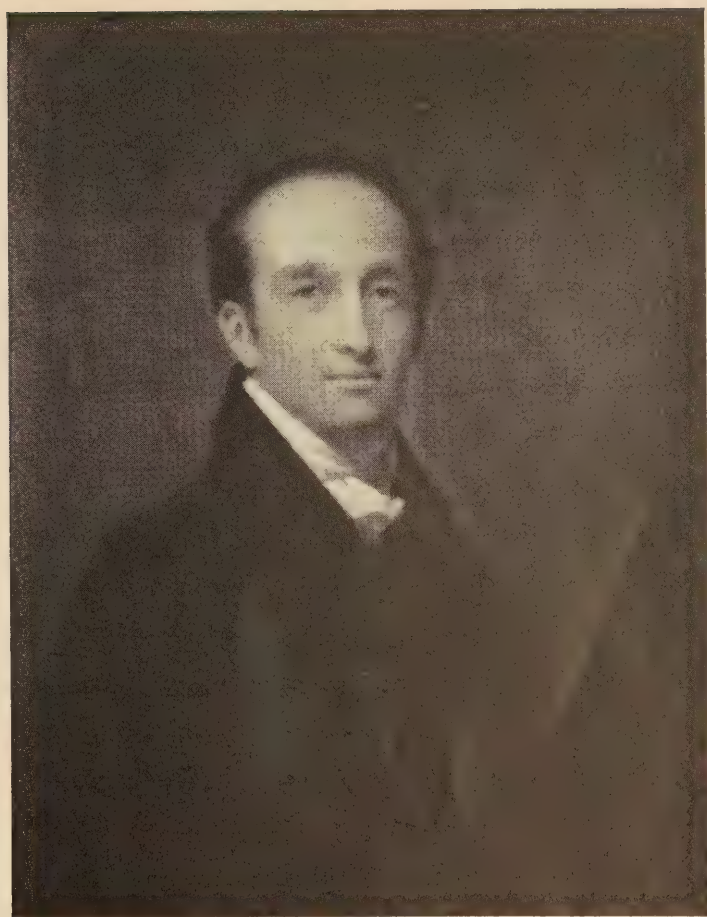
72A. *PORTRAIT OF A LADY*. Seated figure, wearing a white satin gown enhanced with blue, in a landscape setting; her left arm rests on a stone pedestal and she gazes directly toward the observer. (Md. Private Collector)

50 x 40 inches

Collection of Admiral Peschall

From the Reynolds Gallery, London

From W. &amp; J. Sloane, New York



[NUMBER 73]

SIR HENRY RAEBURN, R.A.

SCOTTISH: 1756-1823

73. HON. JAMES MACARTNEY. Half-length portrait, turned slightly to the right and facing the observer, of a gentleman wearing a dark jacket with white collar and jabot. (N.Y. Private Collector)

30 x 25 inches

Note: A MS certificate by W. Roberts, dated London, July 1931, accompanies the painting.

From the Findlay Galleries, Inc., New York

[See illustration]

1658

FREDERICK RICHARD SAY

BRITISH: C. 1827-C. 1860

2750 74. *THE STEWART CHILDREN*. A little girl with blonde curls, wearing a white dress and holding a bonnet, is seated at centre beneath a tree, her two brothers watching her attentively from right and left.

42½ x 35 inches

out JEAN LOUIS DEMARNE

FRENCH: 1744-1829

75. *A MILL HOUSE AMONG TREES*. In the centre foreground, figures with cattle and sheep on a road leading through a corn field; a millstream in the left foreground. Signed at lower centre. (Wolff)

14½ x 19½ inches

800 HORACE VERNET

FRENCH: 1789-1863

76. *PORTRAIT OF ALBERTO THORWALDSEN*. Half-length figure in white smock, standing beside a pedestal on which is a newly completed portrait bust. Signed at lower right, and dedicated to the sitter. (N.Y. Private Collector)

37¾ x 29 inches

300 ANTON GRAFF

GERMAN: 1736-1813

77. *PORTRAIT OF FREDERICK WILLIAM II*. Head and shoulders, in black coat, red collar and white cravat, wearing an Order. Framed as oval. (N.Y. Private Collector)

25 x 20 inches

*Note:* Another portrait of the sitter, by Graff, was formerly in the Hohenzollern Museum, Berlin.

Collection of Artemus Ward

750 ANDREA LOCATELLI

ITALIAN: 1695-1753

78. *AN ITALIAN HARBOR*. In the foreground, figures unloading a boat, a galley in the centre; a village at the foot of a mountain in the distance. Signed at lower right, and dated 1710. (S.A. Private Collector)

14½ x 19 inches

Collection of Prince B. Obrenović



BARBIZON AND OTHER PAINTINGS



[NUMBER 79]

JEAN LOUIS ANDRE THEODORE GERICAULT

FRENCH: 1791-1824

79. *STUDY FOR 'THE RAFT OF THE MEDUSA.'* A naked woman lies on a raft, protected by a man with white drapery from encroaching waves; to the left is a garment.

5½ x 8½ inches

From Paul Cassirer, Berlin

From Hugo Moser, Berlin and New York

[See illustration]

1400



[NUMBER 80]

JOHAN BARTHOLD JONGKIND

DUTCH: 1819-91

80. *PARIS SCENE*. On a quay of the Seine, a cart drawn by two horses is being loaded near a sand pile, with boats moored behind it, a white stone bridge spanning the river at centre; beyond is a row of buildings. Signed at lower left, and dated 1883. (N.Y. Private Collector)

9½ x 13¾ inches

[See illustration]

JOHAN BARTHOLD JONGKIND

DUTCH: 1819-91

81. *BATEAU A VOILES*. A fishing boat with partially furled sails moves to right; clouded sky. Signed at lower left, and dated indistinctly.

Gray wash with sanguine: 9¼ x 7 inches

From E. J. van Wisselingh & Co., Amsterdam



[NUMBER 82]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-76

115.0

82. *A WOODLAND POOL*. A sunlit clearing, with a figure carrying a sack in the centre; at right a clump of trees. Signed at lower left, and dated '74.

Panel: 10½ x 13½ inches

[See illustration]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-76

900

83. *A FOREST CLEARING*. A laundress at a pool in the left foreground, a woman gathering fagots in a sunny clearing in the centre. Signed at lower right.

Panel: 10¾ x 14¼ inches





[NUMBER 84]

750 ADOLPHE JOSEPH THOMAS MONTICELLI

FRENCH: 1824-86

84. *LES PROMENEUSES*. A sunlit clearing in a wooded area, with groups seated and strolling. Signed at lower left. (*Liebman*)

11½ x 14½ inches

Collection of Duc Decazes, Paris, 1937

[See illustration]

575 EUGENE DELACROIX

FRENCH: 1798-1863

85. *ARAB SCENE*. In the left foreground, an Arab crouched beside a bush, with two goats; another figure in the right background, and a rocky outline. Stamped with the seal of the atelier.

*Pencil and watercolor*: 11½ x 10¼ inches





[NUMBER 86]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

86. *LANDSCAPE WITH FIGURES*. A woman walks to left across a verdant slope in the foreground, before a copse of trees; at right is another figure outlined against a distant lake. Signed at lower right. (*V.I. Private Collector*)

4500

*Cradled panel: 9½ x 18½ inches*

*Note:* A photograph of this painting bearing the MS endorsement of M. Knoedler & Co., Inc., will be given to the purchaser.

From M. Knoedler & Co., Inc., New York

[See illustration]

THEODORE ROUSSEAU

FRENCH: 1812-67

87. *STUDY OF A TREE*. An old tree trunk in a small clearing, with leaves and wild flowers at left; two mounted figures at right. Signed at lower left with monogram. (*Liebman*)

350

*Oil on paper, mounted on canvas: 10¼ x 8¾ inches*

From M.R. Schweitzer, New York



[NUMBER 88]

7500 ADOLPHE JOSEPH THOMAS MONTICELLI

FRENCH: 1824-86

88. *NATURE MORTE: VASE DE FLEURS*. Red, yellow and white flowers in a green vase, standing upon a table which is partially covered by a rich green cloth embroidered in red and gold. (*Midwestern Inst.*)

Panel: 18 x 14½ inches

[See illustration]



[NUMBER 89]

HENRI FANTIN-LATOURE

FRENCH: 1836-1904

89. *FLOWERS*. A low bowl filled with pink and yellow roses, nasturtiums and blue delphiniums. Signed at lower right. (*V.I. Private Collector*)

*On board: 8 1/2 x 11 1/4 inches*

7750

Collection of Mrs Cornelius J. Sullivan, Parke-Bernet Galleries, 1939

Exhibited at the Museum of Modern Art, New York

Exhibited at the Brooklyn Museum, Brooklyn, 1926

Inaugural Exhibition, Springfield Museum of Fine Arts, Springfield, Mass., 1933

[See illustration]

JULES DUPRE

FRENCH: 1811-89

89A. *SEASCAPE*. Sailboats on a choppy sea. Signed at lower left. (*Liebman*)

*8 x 10 inches*

400





[NUMBER 90]

1000 LOUIS GABRIEL EUGENE ISABEY

FRENCH: 1803-86

90. *THE VISITATION OF THE CARDINALS*. Two cardinals on horseback arriving at an abbey; to the right, monks standing in an archway; other figures greeting them in the left foreground. Signed at lower left, and dated '68. (Conn. Private Collector)

18 1/4 x 22 1/2 inches

[See illustration]

450 HENRI JOSEPH HARPIGNIES

FRENCH: 1819-1916

90A. *PAYSAGE*. View of trees growing on the banks of a quiet stream; in the background is a church on a hill. Signed at lower left, and dated '76. (S.A. Private Collector)

Watercolor: 11 1/4 x 8 1/2 inches





[NUMBER 91]

JULES DUPRE

FRENCH: 1811-89

91. *LANDSCAPE*. A figure in a boat on a placid river in the foreground, farm buildings among trees in the right distance. Signed at lower right. (Liebman)

21½ x 23¾ inches

Collection of James A. Garland, Boston, 1909

Collection of N. L. Amster, Boston

From M. Knoedler & Co., Inc., New York

Exhibited at the Museum of Fine Arts, Boston, May 1901, no. 2611

[See illustration]

1800

300 EMILE VAN MARCKE

FRENCH: 1827-90

92. *CATTLE AT A POOL*. A herd of cows watering at the edge of a pool, trees in the distance. Signed at lower left. (*Pa. Private Collector*)

37 $\frac{3}{4}$  x 55 inches

1000 NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-76

93. *ILE DES AMOURS*. Semi-draped nymphs and cupids in blue and rose are grouped in the foreground of a wooded scene. Signed at lower right, and dated '58. (*Liebman*)

18 $\frac{1}{2}$  x 26 inches

From Boussod, Valadon & Co., New York

Collection of William A. Slater, New York, 1929

350 IVAN F. CHOULTSE

RUSSIAN: B. 1877

93A. *SEASCAPE AT SUNSET*. View from a rocky coast looking over the boiling surf toward a clouded sunset sky. Signed at lower right. (*Texas Private Collector*)

17 $\frac{3}{4}$  x 17 $\frac{3}{4}$  inches

550 EUGENE FROMENTIN

FRENCH: 1820-76

94. *ARAB HUNTING SCENES: PAIR WATERCOLORS*. Arabs hunting with hawks and rifles, respectively, on horseback in rocky terrain. Both signed, one with monogram. (*N.Y. Private Collector*)

Watercolor: 12 x 8 $\frac{3}{4}$  inches

900 JOHAN BARTHOLD JONGKIND

DUTCH: 1819-91

95. *MARINE*. Fishing boats on the silvery-gray water, a wooded shore visible in the right distance. Signed at lower right, and dated 1871.

Watercolor: 11 $\frac{1}{2}$  x 15 $\frac{1}{2}$  inches

1900 NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-76

96. *LA FORET DE FONTAINEBLEAU*. A woman in blue dress and white blouse, with a dog, on a path at the edge of a clearing. Signed at lower right, and dated '74. (*V.I. Private Collector*)

Cradled panel: 11 x 15 inches

From M. Knoedler & Co., Inc., New York



[NUMBER 97]

GUSTAVE COURBET

FRENCH: 1819-77

97. *LANDSCAPE WITH WATERFALL*. View looking down on a ravine enclosed by thick foliage and tall trees, a green field extending toward a mountain peak in the distance; at right a faun stands near the edge of the cascade, which flows into the right foreground. Signed at lower left.

3500  
38½ x 34½ inches

[See illustration]

JEAN FRANÇOIS MILLET

FRENCH: 1814-75

98. *LES OIES*. A gaggle of geese enters a stream from a sandy path, a young girl on a grassy knoll nearby at right. Signed at lower right. (*Astor*)

26½ x 32¾ inches

Painted in 1867

Illustrated in Etienne Moreau-Nélaton, *Millet*, vol. III, p. 17, fig. 241

[See illustration]





[NUMBER 98]



{NUMBER 99}

2000 DANIEL RIDGWAY KNIGHT

AMERICAN: 1839-1924

99. *LA BERGERE*. In the centre of a golden meadow, a young peasant girl, her hair tied in a knot, gazes at a small flock of sheep at right; she wears rustic garb and *sabots*, and leans upon a shepherd's crook; brush and distant hills are seen in the background. Signed at lower right, and inscribed *Paris*. (L.I. Private Collector)

*Canvas, mounted on masonite: 40 x 32½ inches*

Collection of E. F. Albee, New York

{See illustration}



[NUMBER 100]

DANIEL RIDGWAY KNIGHT

AMERICAN: 1839-1924

100. *FLOWER GIRLS*. Girls cutting flowers, in a walled garden overlooking a river landscape. Signed at lower right, and inscribed *Paris. (Fla. Private Collector)*

2100

37 x 28 inches

Exhibited at the Salon, Paris, 1902

Collection of Mrs Percy H. Stewart

[See illustration]



[NUMBER 101]

1800  
FELIX ZIEM

FRENCH: 1821-1911

101. *THE LAGOON, VENICE*. Gondolas, feluccas and other vessels on the shimmering waters of the Lagoon before the Doge's Palace. Signed at lower right. (*Mass. Private Collector*)

23 $\frac{3}{4}$  x 36 $\frac{1}{4}$  inches

Collection of Dr. Edward Tremont, New York

[See illustration]





{NUMBER 102}

FRITS THAULOW

NORWEGIAN: 1847-1906

102. *THE MILLSTREAM*. A stream winds its way between a snow-covered hillside and old houses, the mill at left and mountains in the distance. Signed at lower right.

29½ x 37 inches

Collection of Theodore F. Tillinghast, Parke-Bernet Galleries, 1956

{See illustration}

1400

LOUIS ASTON KNIGHT

AMERICAN: 1873-1948

550

103. *LA CHAUMIERE*. A thatched-roof cottage surrounded by flowering shrubs on the bank of a river; distant hills bathed in the light of the setting sun. Signed at lower left, and inscribed *Paris*. (N.Y. Private Collector)

35 x 46 inches

FELIX ZIEM

FRENCH: 1821-1911

1700

104. *A VIEW OF THE BACINO, VENICE*. The *Bucintoro* departing from the Doge's Palace under full sail; many figures on a quay in the foreground. Signed at lower left. (*Astor*)

Panel: 32 x 51 inches

PAUL JEAN CLAYS

BELGIAN: 1819-1900

600

105. *COASTAL LANDSCAPE WITH FISHERMEN, RIVER SCHELDT*. Numerous figures depicted near beached craft at the water's edge, a large sailing vessel seen through the mist in the right distance. Signed at lower left.

Panel: 22 $\frac{1}{4}$  x 35 $\frac{1}{4}$  inches

ADOLF SCHREYER

GERMAN: 1828-99

600

106. *A DESERT WATER HOLE*. Arabs with horses approaching a well head, where a woman is seated, while two horses drink from a pool in the foreground. Signed at lower right. (*Astor*)

17 $\frac{1}{2}$  x 29 $\frac{3}{4}$  inches

LEON RICHET

FRENCH: 1847-1907

250

107. *LANDSCAPE*. A woman walking beside a pool, with a copse of trees beyond. Signed at lower right.

16 x 24 $\frac{1}{4}$  inches

LOUIS GABRIEL EUGENE ISABEY

FRENCH: 1803-86

1000

108. *STORM OFF THE NORMANDY COAST (GROS TEMPS)*. Colorfully dressed nobles, along with numerous fisherfolk, assembled on the shore near three sailboats; in the background are the buildings of a village. Signed at lower left, and dated 1860. (*Westchester Private Collector*)

43 $\frac{1}{2}$  x 63 $\frac{1}{4}$  inches

Exhibited at the Galerie Bernheim-Jeune et fils, Paris, 1906



[NUMBER 109]

ADOLF SCHREYER

GERMAN: 1828-99

2500

109. *HORSES IN A STORM*. A Wallachian warrior on a gray steed, seen beside a hut where two other horses are coralled. Signed at lower right; also with the stamp of the artist's estate on the reverse. (Conn. Private Collector)  $34\frac{1}{2} \times 59\frac{1}{4}$  inches

[See illustration]







GUSTAVE DORE

FRENCH: 1832-83

110. *TORRENT IN THE ENGADINE*. Panoramic view of a mountain stream rushing turbulently into the foreground, partially forested steep banks at right and left, rising into the mist. Signed at lower left. (*American Society for Friendship with Switzerland*)  
50 x 69 inches

From William Schaus, New York

Collection of Charles A. Whittier

Inaugural Exhibition, Syracuse Museum of Fine Art, Syracuse, N.Y.

[See illustration]

JEAN GEORGES VIBERT

FRENCH: 1840-1902

111. *LE PETIT NEVEU: STUDY*. In the interior of a Louis XV room, a cardinal in red, seated before his writing desk, is gaily holding up the young prince with both hands, while a nurse, in her native costume, observes the scene. Signed at lower left.  
18 1/4 x 22 inches

ISIDORE KAUFFMANN

AUSTRIAN: 1853-1921

112. *AN OLD RABBI*. Bust-length, in black caftan and skullcap, white and blue prayer shawl, before a hanging embroidered with Hebrew inscriptions. Signed at lower right. (*N.Y. Private Collector*)  
Panel: 12 1/2 x 9 1/4 inches

MAX LIEBERMANN

GERMAN: 1847-1935

113. *HEAD OF A RABBI*. Bust portrait of a bearded elder, gazing directly at the observer. Signed at lower left.  
Charcoal: 20 x 16 inches

JEAN FERDINAND CHAIGNEAU

FRENCH: 1830-1906

114. *SHEEP IN A MEADOW*. A shepherd and his dog watching sheep beside a haystack, at twilight. Signed at lower left.  
Panel: 14 1/4 x 17 3/4 inches

[END OF SALE]

Total 134, 675-



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